

## WORKSHOPS, LECTURES & EVENTS

The Islip Art Museum continuously adds to our schedule by offering workshops, lectures and luncheons in conjunction with exhibitions.

Tea @ 3 is offered several times throughout the year \$10 per person, call for details and dates.

Our after hours event “Hit the Lights” is an artist networking opportunity for artists 21 and older.

Please check our website or add your name to our email list to receive upcoming event information.

### MUSEUM EXHIBITIONS

Museum hours: Wednesday -- Saturday, 10 am – 4 pm. Sunday, Noon to 4 pm (during exhibition schedule)

Admission: Suggested donation is \$5.

### JAM SESSION

November 30 – January 24, 2012

**Reception:** December 4<sup>th</sup> from 1-4pm

The Museum's holiday exhibition featuring artists whose drawings, paintings and sculptures are inspired by music. Jam Session is in conjunction with TreeMendous presented in the Carriage House which will feature live music including a gala performance by Ken Butler.

### PRINTS PLEASE: SELECTIONS FROM ULAE

February 8 – March 25

**Reception:** February 19<sup>th</sup> from 1-4pm

ULAE is one of the nation's most prestigious fine art printers, working with some of the most well-known artists in the nation. It is also one of Islip Town's thriving art businesses. The exhibit itself will present ULAE's history in Islip Town through a survey of prints that have evolved from multiples to unique hand – handcrafted editions.

### MODERN TIMES

April 4 – May 27<sup>th</sup>

**Reception:** April 15<sup>th</sup> from 1-4pm

This exhibition will feature artists who explore ideas of utopia. In conjunction with Harvestworks, the Modern Times exhibit will feature video interpretations of alternate worlds and ways of living.

### IN PROGRESS

The Garbage Barge Revisited: Art from Dross (Made on Long Island)

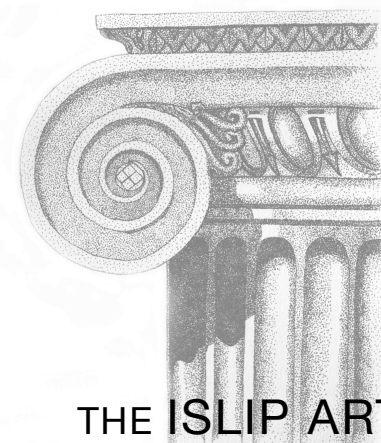
June 13 – September 2

**Reception:** July 29<sup>th</sup> from 1-4pm

This exhibition, our annual Open Call and Invitational, asks artists to consider alternate ways to use cast-offs.

**Schedule subject to change. For information, call 224-5402.**

Winter/Spring 2012



## THE ISLIP ARTS COUNCIL SCHOOL OF CULTURAL ARTS

Brookwood Hall. 50 Irish Lane. East Islip. NY. 631.224.5402

The Islip Arts Council through its School of Cultural Arts offers fine art, music and theatre classes for adults and children. All classes are taught by professionals in their fields. Members of the Islip Arts Council and Islip Art Museum are entitled to a 10% discount on classes.

### THE MUSEUM SCHOOL

Fine art classes in a variety of disciplines are offered for children and adults. Classes take place at the Museum School in Brookwood Hall. Materials lists are provided or fees are collected for adult classes. Materials are included and/or fees collected for teen and children's classes.

Gallery Hours (during exhibition schedule)

Wednesday - Saturday 10 a.m. - 4 p.m.

Sunday: 12 noon - 4 p.m.

<http://www.islipartmuseum.org>

e-mail us at: [isliparts@gmail.com](mailto:isliparts@gmail.com)

**ADULT CLASSES****ADVANCED WATERCOLOR****With Jody Banaszak**

Students will develop more challenging techniques during this advanced course. Beginners Watercolor is not a pre-requisite to this class, however, students must have experience with this medium prior to taking this class.

Mondays: Time: 7-9 p.m.

February 13, 27 March 5, 12, 19, 26

Fee: \$85

**ADVANCED DIGITAL PHOTOGRAPHY****With Linda Curran**

Using high contrast photography techniques this course will take advantage of winter nights. Students must bring own camera, tripod is suggested but not required.

Mondays: Time: 7-9 p.m.

Jan 23, 30 Feb 6, 13, 27 March 5

Fee: \$120 per session

**ADVANCED PAINTING****With Becky Franco**

This course is designed for the experienced artist to experiment, broaden and refine painting practice using a variety of palettes, brushwork, tonal value and techniques. Perfect for professional development and personal growth.

Mondays: Time: 9 a.m. - 2 p.m.

April 28, May 12, 19

Fee: \$150 per session

**ASIAN BRUSH PAINTING****With Pola Lanzaro**

Capture the spirit of your subject in a spontaneous style while learning the basic Sumi-e. Students will work with ink and watercolor on rice paper and are encouraged to paint from inspiration. Beginners welcome.

Tuesdays: Time: 10 a.m. – 12 noon

Session A: January 3, 10, 17, 24

Session B: March 6, 13, 20, 27

Session C: April 3, 10, 17, 24

Session D: May 1, 8, 15, 22

Session E: June 5, 12, 19, 26

Fee: \$70 per session

**BEGINNER OIL PAINTING****With Martha McDermott**

If you've always wanted to learn how to paint – this course is for you. Learn the basics of oil in a fun relaxing environment. Suitable for absolute beginners and students with some experience.

Tuesdays: Time: 1:30- 3:30 p.m. 6 classes per session

Session A: Jan 10, 17, 24, 31 Feb 7, 14

Session B: Feb 28 Mar 6, 13, 20, 27 Apr 3

Session C: April 17, 24 May 1, 8, 15, 22

Fee: \$85 for each 6-week class

**BEGINNERS WATERCOLOR****With Jody Banaszak**

Students will learn the basics of watercolor by completing at least three projects with personal instruction.

Mondays: Time: 7-9:30 p.m.

Session A: January 2, 9, 23, 30 February 6

Fee: \$85

**BOTANICAL WATERCOLORS****With Sharon Way-Howard**

Students will work in watercolor from their own flower/plant material creating botanical style works of art. Color mixing for botanicals will be stressed during this class as well as pleasing compositions.

Fridays: Time: 10 a.m. - 12 p.m.

May 4, 11, 18

Fee: \$60

**COLOR AND VALUE FOR THE LANDSCAPE**

Learn to design your paintings with vibrant color in a full range of values to produce rich, distinctive and visually interesting work in any medium. Intermediate to advanced.

Mondays: Time: 10 a.m. – 3 p.m.

Session A: April 16, 23, 30

Session B: May 7, 14, 21

Fee: \$ 125

**MUSIC PROGRAMS****ADVANCED METHODS FOR WIND****INSTRUMENTS:****with Daniel Dunninger**

This course is designed for students in middle school or high school concert band interested in improving their knowledge and proficiency with their instrument. Excellent way to prepare for NYSSMA solos.

Fridays:

**Middle School Students** Time: 4:30 – 5:30 pm

Session A: Jan 27 Feb 3, 10, 17

Session B: March 2, 9, 16, 23

Session C: April 20, 27 May 4, 11

Fridays:

**High School Students** Time: 5:45 – 6:45

Session D: Jan 27 Feb 3, 10, 17

Session E: March 2, 9, 16, 23

Session F: April 20, 27 May 4, 11

Fee: \$65 per session

**CONDUCTING THE BAND:****with Daniel Dunninger**

Students will learn how to conduct a concert band and lead a performing ensemble as well as develop conducting and score reading skills. Excellent for drum majors and other high school music students interested in leading large performing groups.

Wednesdays: 4:30 – 5:30 pm

Jan 25 Feb 1, 8, 15

Fee: \$ 50

**GUITAR LESSONS****With Geovanny Santamaria**

Improve reading and expand chord and scale knowledge in a fun and relaxed environment

Thursdays: 4:30 – 6 pm

Session A: February 2, 9, 16, 23

Session B: March 1, 8, 15, 22

Session C: March 29 April 5, 19, 26

Session D: May 3, 10, 17, 24

FEE: \$100 per session

**PIANO LESSONS****With Christopher Scher**

Learn piano playing basics. Improve reading and listening skills. Expand your knowledge and music in a fun and relaxed environment.

Tuesdays: 4 – 5:30 pm

Session A: January 10, 17, 24, 31

Session B: February 7, 14, 21, 28

Session C: March 6, 13, 20, 27

Session D: April 3, 17, 24 May 1

Session E: May 8, 15, 22, 29

Session E: June 5, 12, 19, 26

FEE: \$100 per session

**SAXOPHONE****With Christopher Scher**

This beginners course is designed to learn the basics of Saxophone playing which includes reading skills, breathing techniques and expanding knowledge of music theory.

Tuesdays: 6:30 – 8:00 pm

Session A: January 10, 17, 24, 31

Session B: February 7, 14, 21, 28

Session C: March 6, 13, 20, 27

Session D: April 3, 17, 24 May 1

Session E: May 8, 15, 22, 29

Session E: June 5, 12, 19, 26

FEE: \$100 per session

**STRING INSTRUMENTS****With Jennifer Ruggirello**

Learn violin, viola, cello or bass. This class will enable 6 students to learn the basics and/or hone their skills on string instruments.

Individualized instruction can be arranged after first class. The classes will be held in Brookwood Hall.

Tuesdays: 4:30 – 6:00 pm

**Beginner Strings**

Session A: January 10, 17, 24, 31

Session B: February 7, 14, 21, 28

Session C: March 6, 13, 20, 27

Session D: April 3, 17, 24 May 1

Session E: May 8, 15, 22, 29

Session F: June 5, 12, 19, 26

FEE: \$100 per session

**Intermediate Strings**

Tuesdays: 6:30 – 8 PM

Session A: January 10, 17, 24, 31

Session B: February 7, 14, 21, 28

Session C: March 6, 13, 20, 27

Session D: April 3, 17, 24 May 1

Session E: May 8, 15, 22, 29

Session F: June 5, 12, 19, 26

FEE: \$100 per session

**CHILDREN'S CLASSES & SCHOOL PROGRAMS****ART ADVENTURES FOR PARENT & ME  
With Carisa Kaminsky**

Create art with your young child (or grandchild). This class will focus on art in as seen in common children's stories.

Mondays: 12-1 p.m.

Session A: March 5, 12, 19, 26

Session B: April 30 May 7, 14, 21

Fee: \$40 per session \$5 materials fee

**ART ADVENTURES****With Carisa Kaminsky**

Explore the work of the Masters. A new artist will be featured each week for students to use as inspiration for their own Masterpieces.

Thursdays: 4:30 – 6:30 p.m.

Session A: Jan 19, 26 Feb. 2, 9, 16 Mar 1

Session B: Mar 15, 22, 29 April 5, 19, 26

Session C: May 3, 10, 17, 24, 31 June 7

Fee: \$125 per session \$7 materials fee

**KREATIVE KIDS****With Tiffany Trava**

7-12 year olds

Explore cultures of the world through art by creating pieces to reflect different countries.

Wednesdays: Time: 4:30 – 6:00 p.m.

Session A: March 7, 14, 21, 28

Session B: May 2, 9, 21, 28

Fee: \$75 plus \$5 materials fees

**MUSEUM PROGRAMS FOR SCHOOLS****DOCENT PROGRAM for *National Art Honor Society* students**

The *National Art Honor Society's* yearly requirement for student volunteer service will be fulfilled by the students' work as docents at the Islip Art Museum. Selected students will train with museum staff to become part of the volunteer staff and will be assigned a schedule for giving tours.

**A DAY AT THE MUSEUM**

Spend the day at the Islip Art Museum and create art based on the current exhibit. This is a collaborative program with the museum and local high schools. The Islip Art Museum will provide a guided tour for students and teachers and the classroom space required for completion of project. High School teachers will visit museum prior to field trip to develop lesson to be incorporated into the school visit. Individual schools will provide materials for project. Contact museum staff for details and availability. 631.224.5402  
Thursdays or Fridays – call to register.  
Fee: \$5.00 per student (includes tour and classroom space only)

**ADULT CLASSES - CONTINUED****DIGITAL PHOTO EDITING for adults and teens****With Linda Curran**

This course is designed for students with any photo editing software and a portable computer. Learn to enhance your photographs and create artistic visual effects using your software.

Mondays: Time: 6-8 p.m.

April 23, 30 May 7, 14, 21 June 4

Fee: \$120 per session

**DRAWING & SKETCHING****With Marlene Bezich**

The art of drawing and sketching in pencil and charcoal will be explored using a variety of papers and techniques.

Thursdays: Time: 2 -4 p.m.

February 2, 9, 16, 23

Fee: \$65

**EXPLORING COLOR AND COMPOSITION****With Sharon Way- Howard**

Students may work in watercolor, pastel or acrylics. We will be exploring various color groupings (complimentary, split complimentary, etc.) along with experimenting with various composition formats. Bring your choice of medium, reference materials & your enthusiasm.

Fridays: Time: 10 a.m. – 12 noon

Feb. 24, Mar. 2, 9, 16, 23, 30

Fee: \$115

**INTRODUCTION TO DIGITAL PHOTOGRAPHY****With Linda Curran**

Learn to use your DSLR or Point and Shoot camera. This introductory class provides instruction on camera functions, photography techniques and composition arrangement. Digital camera is required for this course.

Session A: Sundays: Time: 12- 2 p.m.

Jan 22, 29 Feb 5, 12, 19, 26

Session B: Mondays: Time: 7-9 p.m.

March 12, 19, 26 April 2, 9, 16

Fee: \$120 per session

**LIFE STUDY (class meets without an instructor)**

Students draw from a live model in this studio class which meets on the third and fourth Thursday of the month (unless otherwise noted). Must pre-register at 631-224-5402.

Thursdays: Time: 10:30 a.m. – 1:30 p.m.

Session A: January 19, 26

Session B: February 16, 23

Session C: March 15, 22

Session D: April 19, 26

Session E: May 17, 24

Session F: June 21, 28

Fee: \$20 per session, **no refunds, no discounts**

**MIXED MEDIA****With Barbara Miller**

This step-by-step process will stretch your boundaries and lead your work into abstraction. Using observational skills, drawing, painting, and collage, students will create abstract mixed media art. Beginner and advanced students welcome.

Mondays: Time: 9:30 a.m. – 12:30 p.m.

Session A: January 9, 16, 23, 30

Session B: April 9, 16, 23, 30

Session C: May 7, 14, 21 June 4

Fee: \$115

**PAINTING IN OIL AND ACRYLIC****With Randy Weisbin**

Paint in a relaxed workshop environment with instructions tailored to the individual. Color theory, composition, and other principles of art will be addressed.

Wednesdays:

**Session A**: Time: 10:30 a.m. – 12:30 p.m.

Jan 4, 11, 18, 25 Feb 1, 8, 15, 22

**Session B**: Time: 1-3 p.m.

Jan 4, 11, 18, 25 Feb 1, 8, 15, 22

**Session C**: Time: 10:30 a.m. – 12:30 p.m.

Feb. 29 Mar 7, 14, 21, 28 Apr. 4, 11, 18

**Session D**: Time: 1-3 p.m.

Feb. 29 March 7, 14, 21, 28 April 4, 11, 18

**Session E**: Time: 10:30 a.m. – 12:30 p.m. April

25 May 2, 9, 16, 23, 30 June 6, 13

**Session F**: Time: 1-3 p.m.

April 25 May 2, 9, 16, 23, 30 June 6, 13

Fee: \$120 per session

**ADULT CLASSES continued****PAINTING FOR BEGINNERS AND ADVANCED****With Anthony D'Avino**

Learn to paint like a professional. Individual attention through guided instruction allows each artist to develop at his or her own pace and ability. Instructor will address color theory, composition, perspective, and figure in the medium of each student's choice.

Wednesdays: Time: 7-9 p.m.

April 18, 25 May 2, 9, 16, 23

Fee: \$105 per session

**SCRATCH ART****With Marlene Bezich**

Bring back the memories of working with colored inks and etching in a way that is not your middle school art project. Come experience this unique medium from a new point of view.

Thursdays: Time: 2-4 p.m.

April 5, 12, 19, 26

Fee: \$65

**SILVER PALETTES****With Becky Franco**

An art class for our "mature" artists to begin painting or to enhance artistic technique. Students will work in oil or acrylics.

Thursdays: Time: 2-4 p.m.

Session A: March 1, 8, 15, 22

Session B: May 3, 10, 17, 24

Fee: \$70

**STAINED GLASS****With Stella Castro**

Students will create exciting decorative projects using the basic copper foil techniques used in Tiffany's studio. Students will work at their own pace from beginner to advanced.

Saturdays: Time: 10 a.m. – 12:00 p.m.

Session A: March 3, 10, 17, 24, 31 April 7, 14

Fee: \$115 for class. Students must purchase reusable tools for an average cost of \$85. The additional cost of glass reflects the size of the piece.

**CLASSES FOR TEENS****ADVANCED DIGITAL PHOTOGRAPHY FOR TEENS****With Linda Curran**

Using high contrast photography techniques this course will take advantage of winter nights. Students must bring own camera, tripod is suggested but not required.

Mondays: Time: 4:30 – 6:30 p.m.

Jan 23, 30 Feb 6, 13, 27 March 5

Fee: \$120 per session

**DIGITAL PHOTO EDITING adult/teen****With Linda Curran**

This course is designed for students with any photo editing software and a portable computer. Learn to enhance your photographs and create artistic visual effects using your software.

Mondays: Time: 6-8 p.m.

April 23, 30 May 7, 14, 21 June 4

Fee: \$120 per session

**DRAWING AND PAINTING FOR TEENS****With Tiffany Trava**

Students will experience drawing and painting using a number of different materials that may include charcoal, colored pencils, oil and chalk pastels, watercolor and acrylic paint. This class focuses on the individual and welcomes students from beginner to advanced.

Saturdays: Time: 10 a.m. – 12:30 p.m. Ages: 13-17

April 14, 21, 28 May 5, 12, 19

Fee: \$125 per session plus \$7 materials fee

**THE RUNWAY PROJECT (TWO DAY FASHION DESIGN WORKSHOP)****With Maria Maritato**

Students will be challenged to create a garment using unique materials while exploring the concepts of fashion design. Students will work individually and collaboratively to explore their own interpretations of traditional and contemporary fashions. Construction elements and fashion trends will be the basis of the project. New and returning students welcome.

Thursday & Friday: Time: 9 a.m. – 3 p.m.

Ages: 13-17

April 12 &amp; 13

Fee: \$115 per session plus \$7 materials fee

**INTRODUCTION TO DIGITAL PHOTOGRAPHY FOR TEENS****With Linda Curran**

Learn to use your DSLR or Point and Shoot camera. This introductory class provides instruction on camera functions, photography techniques and composition arrangement. Digital camera is required for this course.

Mondays: Time: 4:30 – 6:30 p.m.

March 12, 19, 26 April 2, 9, 16

Fee: \$120

**PORTFOLIO DEVELOPMENT****With Tiffany Trava**

Students will work on required projects for portfolio day in April, or will work on individual portfolios in preparation for college consideration and self-improvement. Topics includes but are not limited to drawing from life, portraiture, and observation and interpretation of famous artists' work.

Saturdays: Time: 10 a.m. – 12:30 p.m. Ages: 13-17

January 7, 14, 21, 28 Feb. 4, 11

Fee: \$125 plus \$7 materials fee

**WINTER RECESS INTRODUCTION TO DIGITAL PHOTOGRAPHY FOR TEENS****With Linda Curran**

In this one week workshop students will learn to use their DSLR or Point and Shoot camera. This course will explore individual camera functions, photography techniques and composition arrangement. Students must have own camera for class.

Tues through Fri: Time: 11 a.m. – 1:30 p.m.

Feb 21, 22, 23, 24

Fee: \$95

**WORKING IN 3-D****With Tiffany Trava**

Following additive and subtractive sculpting techniques students will use traditional and non-traditional methods to create 3-dimensional sculptures. Materials include (but not limited to) clay, plaster, cardboard and wire.

Saturdays: Time: 10 a.m. – 12:30 p.m. Ages: 13-17

Feb. 25 March 3, 10, 17, 24, 31

Fee: \$125 plus \$7 materials fee